

Erica Rohman

erohman@mail.usf.edu

727.453.9664

Exhibitions

2011

- *Don't Call it a Comeback* – Printmaking Exhibition with Jon Cornell, Ashley Gaia and Mark Martinez at William and Nancy Oliver Gallery, Tampa
- *Cluster Fluff* – Bachelor of Fine Art Senior Show, Gallery 102, Tampa
- *Return to Sender* – Mail Art curated by Tracy Midulla Reller, Tempus Projects, Tampa

2010

- *34th Annual USF Juried Student Art Exhibition* – Group Exhibition at University of South Florida, Tampa, Centre Gallery
- *Everything You Know is Wrong* – Exhibition with Ryann Slauson at William and Nancy Oliver Gallery, Tampa
- *Bay Art Collective Party* – West Tampa Center for the Arts

2009

- *Printmakers/Mythmakers* – Exhibition of Printmaking Classes, William and Nancy Oliver Gallery, Tampa

2008

- *Doppelgänger* – Exhibition with Photography Club at University of South Florida, Tampa, Centre Gallery

Education

University of South Florida, Tampa, FL

August 2006 – May 2011

Bachelors of Fine Art: Printmaking

GPA: 3.36

Relevant Printmaking Courses

- Collagraph Printing: Prof. Bradlee Shanks
Techniques learned: maniere noire, chine-collé, à la poupée, organza surface, wet media, intaglio wipe, surface roll, collage printing, trap registration, down and dirty registration.

- Sculptural Printmaking; G.A. Victoria Skelly
Printing with relief process and sculpting with paper. Techniques learned: black line, white line, color reduction, paper sculpting, center mark registration, tab registration.
- Advance Relief Printing; G.A. Victoria Skelly
Techniques learned: dry point, Japanese stab-binding.
- Advance Screen Printing; G.A. Bruce Monroe
Water-based screen printing. Techniques learned: stencil printing, drawing fluid, color reduction, photo emulsion, monotype.
- Monotype Printing; Prof. Bradlee Shanks
Techniques learned: additive and subtractive wiping, chiaroscuro modeling, wintergreen oil transfer.

Other Relevant Courses

- Photography; Prof. Ryan Adrick
- Drawing; G.A. Alexander Constantino, Prof. Elisabeth Condon
- Painting; G.A. Kimberly Adams, Prof. Elisabeth Condon.

References

- Prof. Bradlee Shanks, Head of Printmaking Department, University of South Florida, 4202 East Fowler Ave., FAH 110 - Tampa, FL 33620
- Prof. Elisabeth Condon, Painting and Drawing, University of South Florida, 4202 East Fowler Ave., FAH 110 - Tampa, FL 33620
- Prof. Dorian Angello, Graphic and Interactive Communication, Ringling School of Art and Design, 2700 North Tamiami Trail, Sarasota, FL, 34234

Affiliations

- Creative Clay 2007-2008

Extracurricular

- Photography Club 2007 – 2011
- Down & Dirty Printmaking Collective Est. 2010 – 2011
- Close Knit 2008 – 2011